

MATTHEW SLEETH

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Matthew Sleeth is a visual artist and filmmaker. He maintains a multi-disciplinary and often collaborative practice with a focus on the performative and photographic nature of new media. These aesthetic and conceptual concerns are regularly explored through diverse processes of development and production to create objects and experiences that are often political, visually ambitious and formally experimental.

Matthew's work is widely collected and held in various public collections with recent exhibitions at Carriageworks, Gertrude Contemporary, Claire Oliver Gallery and Lyon House Museum Galleries. His work has been included in a number of exhibitions at the National Gallery of Victoria: **Melbourne Now** (2023), **Queer** (2022), **Melbourne Now** (2013), **Negotiating This World** (2012), **Contemporary Encounters** (2010), **Long Distance Vision** (2009), **Light Sensitive** (2006) and the **Felix H. Mann Memorial Prize** (1993). In 2008 **Pattern Recognition** was installed across 32 billboards, screens, public spaces and galleries as part of the Melbourne International Arts Festival.

Matthew has contributed to a range of festivals and events including Ars Electronica (Austria), Pulse Miami, Odense Triennial (Denmark), Berlin Photography Festival, Venice Architecture Biennale, Expo Chicago, ISEA 2013, Liquid Architecture and Experimenta Biennial. He has participated in several labs and workshops including **Tropical Lab** (Singapore, 2010), Adelaide Film Festival's **Hive Lab** (2015), **Good Pitch** at the Sydney Opera House (2015) and Melbourne International Arts Festival's **Directors Lab** (2017).

Matthew's work is published in various anthology books and seven monographs: **News & Weather** (2022, Third Floor Press), **Ten Series/106 Photographs** (2007, Aperture), **Opfikon** (2004, M.33), **Survey** (2004, Josef Lebovic Gallery), **home+away** (2003, M.33), **Tour of Duty** (2002, Hardie Grant) and **The Roaring Days** (1998, M.33).

Recent projects include: **The First Cut Is the Deepest** (2021), an installation and live durational performance at **Kronenberg Mais Wright** (Sydney) inspired by Nan Goldin's iconic photograph 'Trixie on the Cot' (1979), **A Drone Opera** (2015-2020), a three-channel film installation, short film and live performance commissioned by Experimenta that is a poetic exploration of our new reality of constant surveillance; **GUILTY** (co-writer/director, 2017), a feature film set during the final 72 hours of Bali-9 drug smuggler Myuran Sukumaran, who became an accomplished artist before he was executed by Indonesian firing squad in 2015, **It Was All A Dream**, a large-scale steel and neon sculpture installed at the entrance of the 2017 Pulse Miami Fair, recent solo exhibitions at Claire Oliver Gallery (New York) include: **Various Positions** in 2009, the large-scale concrete sculptural installation **The Rise and Fall of Western Civilization (and Other Obvious Metaphors)** in 2011, **Magnificent Obsessions** in 2015 and **Rules To Live By** in 2016.

In 2014 he completed a Ph.D (Research) at RMIT University, titled **Representation and Reproduction: A Love Story**. Matthew is represented by Claire Oliver Gallery (New York) and Mais Wright Gallery (Sydney).

STUDY

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|-----------|---|
| 2007-2013 | Ph.D (Media Arts) Royal Melbourne Institute of Technology (RMIT) |
| 1991-1993 | Bachelor of Arts (Cinema) La Trobe University, Melbourne |

SELECTED PUBLIC COLLECTIONS

Artbank
Australia Council for the Arts
Australian War Memorial
Brandts Museet for Fotokunst, Denmark
Campbelltown Arts Centre
Gold Coast Art Gallery
Horsham Art Gallery
La Trobe University Art Museum
Lyon Collection, Melbourne
Monash Gallery of Art
Monash University Museum of Art
MOPA, San Diego
National Gallery of Australia
National Gallery of Victoria
National Library of Australia
National Portrait Gallery
State Library of Victoria
Town Hall Collection, Melbourne
Tweed Heads Regional Gallery
Queensland University Technology

AWARDS, GRANTS, RESIDENCIES

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|------|--|
| 2021 | THE FIRST CUT IS THE DEEPEST (2021, KMW), Australian Directors Guild, nomination |
| 2021 | NEWS & WEATHER (2022), New work grant, City of Melbourne |
| 2020 | A DRONE OPERA (2019, Carriageworks), Australian Directors Guild |
| 2020 | GUILTY (2017), Australian Cinematographers Society Award |
| 2019 | Writing residency, Bundanon Trust |
| 2019 | GUILTY (2017), Australian Cinematographers Society Award (Victoria) |
| 2019 | GUILTY (2017), Dili Film Festival Award |
| 2019 | GUILTY (2017), Australian Directors Guild, nomination |
| 2018 | GUILTY (2017), ATOM Award |
| 2017 | IT WAS ALL A DREAM (2017), Development Grant, Australia Council |
| 2016 | Good Pitch, Opera House, Sydney |
| 2016 | GUILTY (2017), Hive Fund - Adelaide Film Festival, ABC, Screen Australia |

AWARDS, GRANTS, RESIDENCIES (continued)

| | |
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| 2016 | RULES TO LIVE BY (2016), New Work Grant, Australia Council |
| 2015 | Hive Lab - Adelaide Film Festival |
| 2014 | A DRONE OPERA (2015), Performing Arts Development Grant, City of Melbourne |
| 2014 | MAGNIFICENT OBSESSIONS (2015), New Work Grant (Mid-Career), Australia Council |
| 2013 | Arts Development Grant (Project), Arts Victoria |
| 2010 | SCALE MODEL FOR STILL LIFE (2009), Siemens/RMIT Art Award, Melbourne |
| 2010 | REPRESENTATION AND REPRODUCTION, Development Fund Grant, RMIT, Melbourne |
| 2009 | Public commission, L.A.F. Foundation, Prague |
| 2009 | Cultural Exchange Grant (International), Arts Victoria |
| 2008 | TEN SERIES (2008), New Work Grant, Australia Council |
| 2008 | TEN SERIES (2008), Book of the Year, Photo Espana, Madrid (shortlist) |
| 2007 | ROSEBUD (2003), Arts Development Grant (Presentation), Arts Victoria |
| 2005 | Tokyo Studio Residency, Australia Council |
| 2004,06 | City Of Perth Photomedia Award, Perth Institute of Contemporary Art (PICA) (finalist) |
| 2004 | TOUR OF DUTY (2002), Prix du Livre, Rencontres International Photographie, Arles (shortlist) |
| 2004,05,06,12 | Josephine Ulrick & Win Schubert Art Photography Award, Gold Coast Arts Centre (finalist) |
| 2004 | Citibank Portrait Prize, Art Gallery of NSW, Sydney (finalist) |
| 2002 | TOUR OF DUTY (2002), Prix du Festival Off, Rencontres International Photographie, Arles (finalist) |
| 2000 | 30 under 30, Photo District News (PDN) Magazine, New York |
| 1997,01,03 | Leica/CCP Documentary Award, Centre for Contemporary Photography, Melbourne (finalist) |
| 1996, 2001 | Documentary Award, Summer Salon, CCP, Melbourne |
| 1995 | Ernst Haas Awards - Student Category, New York |
| 1993 | Felix H Man Memorial Prize, National Gallery of Victoria, Melbourne (finalist) |

SOLO EXHIBITIONS

2021

The First Cut Is The Deepest, Kronenberg Mais Wright, Sydney

2020

A Drone Opera, Lyon HouseMuseum Galleries, Melbourne

A Drone Opera, Ars Electronica Festival, Austria

2019

A Drone Opera, Carriageworks, Sydney

2018

Rosebud, Town Hall Gallery, Melbourne

SOLO EXHIBITIONS (continued)

2017

It Was All A Dream, Pulse, Miami,
The End, Gertrude Contemporary, Melbourne

2016

Rules To Live By, Claire Oliver Gallery, New York

2015

Magnificent Obsessions, Claire Oliver Gallery, New York

2014

Intentionally Left Blank, Trocadero Art Space, Melbourne
Representation and Reproduction: a love story, Royal Melbourne Institute of Technology

2013

The Last Carpark, WestSpace, Melbourne (Liquid Architecture Festival of Sound Art)
The Generative Freeway Project, Tin Sheds Gallery, Sydney (ISEA 2013)

2011

The Rise and Fall Of Western Civilization [And Other Obvious Metaphors], Claire Oliver Gallery, New York

2009

Various Positions [Parts 1-6], Claire Oliver Gallery, New York

2008

Pattern Recognition, Sophie Gannon Gallery & site specific public installations, Melbourne International Arts Festival,
Matthew Sleeth, Claire Oliver Gallery, Next 08 @ Art Chicago, USA
Ten Series, Aperture Gallery, New York

2007

Matthew Sleeth: Photographs, Galleri Hornbaek, Denmark
Matthew Sleeth: 2004-07, Josef Lebovic Gallery at The Depot Gallery, Sydney
Mixed Tape, Art Sydney 07 (Next Generation), Royal Hall of Industries, Sydney
Ten Series, Australian Centre for Photography, Sydney
Mixed Tape, Sophie Gannon Gallery, Melbourne
Rosebud, Mornington Peninsula Regional Gallery, Mornington, Victoria
Mixed Tape, The Convent Gallery, Daylesford Foto Biennale, Daylesford, Victoria
Silver's Circus, The Arts Centre, Melbourne
12 Views of Mount Fuji, Jan Manton Art, Brisbane

SOLO EXHIBITIONS (continued)

2006

12 Views of Mount Fuji & Xmas Lights, Studio, Melbourne

Call Of The Wild, Fyrtøjet, Odense Photo Triennial, Denmark

Rosebud, Josef Lebovic Gallery, Sydney

Pictured, Monash Gallery of Art, Melbourne

Rosebud, Fremantle Prison, Fotofreo Festival, Fremantle, Western Australia

2005

Roaring Days, Horsham Regional Art Gallery, Horsham, Victoria

Red China, Centre for Contemporary Photography, Melbourne

2004

Tour Of Duty, Galerie Lichtblick, Cologne

Roaring Days, National Trust, Melbourne

Survey, Josef Lebovic Gallery at The Depot Gallery, Sydney

2003

Feet, Citylights, Melbourne

2002

Tour Of Duty, Centre for Contemporary Photography, Melbourne

2001

Roaring Days, Leica Gallery, Tokyo

Tour Of Duty, Bocalero Gallery, Los Angeles

2000

Roaring Days, Saba Gallery, New York

1998

Roaring Days, Photographers' Gallery, Melbourne

Roaring Days, Stills Gallery, Sydney

Silvers Circus, Leica Gallery, Solms, Germany

1997

Short Stories, Ararat Art Gallery, Ararat, Victoria

Boys, Warrnambool Art Gallery, Warrnambool, Victoria

Boys, Prostitutes Collective of Victoria, Melbourne

SOLO EXHIBITIONS (continued)

1996

Short Stories, Stills Gallery, Sydney

Short Stories, Horsham Regional Art Gallery, Horsham, Victoria

Short Stories, Centre for Contemporary Photography, Melbourne

SELECTED GROUP EXHIBITIONS

2023

Melbourne Now, National Gallery of Victoria, Melbourne

Mirror: new views on photography, State Library of Victoria, Melbourne

Collections of You, Town Hall Gallery, Melbourne

Speculative Horizons, Contemporary Art Platform, Kuwait

Lyon Collection, Lyon HouseMuseum Galleries, Melbourne

2022

Queer, National Gallery of Victoria, Melbourne

Viewfinder: photography from 1970s to Now, National Library Australia, Canberra

Lyon Collection, Lyon HouseMuseum Galleries, Melbourne

Local Summer, Town Hall Gallery, Melbourne

2020

Small Sculpture Award, McClland Sculpture Park and Gallery, Melbourne

2019

In Full View, Lyon HouseMuseum Galleries, Melbourne

2018

Another Day In Paradise, Bendigo Art Gallery, Victoria

Another Day In Paradise, Tuggeranong Arts Centre, Canberra

2017

Claire Oliver Gallery, Pulse, Miami

The Bowness Prize, Monash Gallery of Art, Melbourne

Photo130, RMIT Gallery, Melbourne

Another Day In Paradise, Campbelltown Arts Centre

SELECTED GROUP EXHIBITIONS (continued)

2016

The Traveler, The Lyon Collection, Town Hall Gallery, Melbourne

2015

The Rabbit Hole, New Hampshire Institute of Art, Manchester, NH

Australian Artists In Bali, McClland Sculpture Park and Gallery, Melbourne

Highlights from the MGA Collection, Monash Gallery of Art, Melbourne

Data Flow, Town Hall Gallery, Melbourne

2014

The Future is Here, RMIT Design Hub, Melbourne (London Design Museum)

Claire Oliver Gallery, Art Basel Miami

Gifted Artists, National Gallery of Australia, Canberra

China Stories, Rencontres International Photographie, Arles, France

Wildcards: Bill Henson shuffles the deck, Monash Gallery of Art, Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

Beyond Bling, Claire Oliver Gallery, New York

China Stories, Tsereteli Museum of Modern Art, Tbilisi

Things, National Library of Australia, Canberra

Sea of Dreams, Mornington Peninsula Regional Gallery, Victoria

Under My Skn, Rockhampton Art Gallery, Queensland

Recent Acquisitions, National Gallery of Australia, Canberra

2012

Negotiating This World, National Gallery of Victoria, Melbourne

Lumens Festival, Suzhou, China & Federation Square, Melbourne

Art On Art, Gold Coast City Gallery, Queensland

The Open Door, Redland Art Gallery, Queensland

SELECTED GROUP EXHIBITIONS (continued)

2011

Lyon Collection, Lyon Housemuseum, Melbourne

follow-ed (After Hokusai), P74 Gallery, Ljubljana, Slovenia

100, Black Art Projects, Melbourne

The Penis Show, CGP, London

LUMEN Festival of Video Art, Staten Island Waterfront, New York

The Typhoon Continues and So Do You, Flux Factory, New York

The Penis Show, Mario D'Agostino, London

2010

Contemporary Encounters, National Gallery of Victoria, Melbourne

Tropical Lab, La Salle Gallery, Singapore

Warzone, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands

Marks Of Honour, Photographers' Gallery, London

Weapons of Mass Consumption, Town Hall Gallery, Melbourne

Growing Pains, Contemporary Art Gallery, Fremantle, Western Australia

L. A.F. Project, Prague

Snapshot: Contemporary Photo Media, La Trobe University Museum of Art, Melbourne

Contemporary Encounters, National Gallery of Victoria, Melbourne

Tropical Lab, La Salle Gallery, Singapore

Warzone, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands

Marks Of Honour, Photographers' Gallery, London

Weapons of Mass Consumption, Town Hall Gallery, Melbourne

Growing Pains, Contemporary Art Gallery, Fremantle, Western Australia

L. A.F. Project, Prague

Snapshot: Contemporary Photo Media, La Trobe University Museum of Art, Melbourne

2009

Snap!, UTS Gallery, Sydney

Long Distance Vision, National Gallery of Victoria, Melbourne

Space for Yearning, QUT Art Museum, Brisbane

Anticipation, Claire Oliver Gallery, New York

Marks Of Honour, Kaune Contemporary, Cologne

SELECTED GROUP EXHIBITIONS (continued)

2008

Marks Of Honour, FOAM Museum, Amsterdam

New, Next, Now, Claire Oliver Gallery, New York

Photo-Electric, Claire Oliver Gallery, New York

The Truth of the Matter, Monash Gallery of Art, Melbourne

Holding On, Letting Go, Monash Gallery of Art, Melbourne

Wilson HTM National Art Prize, Sophie Gannon (Melbourne), GrantPirrie (Sydney), Jan Manton Art (Brisbane)

Bridging The Distance, National Library Australia, Canberra

Memoirs: Selected Photographs from the Daryl Hewson Collection, State Library Of Queensland, Brisbane

2007

Victorians On Vacation, Keith Murdoch Gallery, State Library of Victoria, Melbourne

Mysteries, F Galerija, Kaunas Photo 07, Kaunas, Lithuania

Blast!, Redcliffe City Art Gallery, Redcliffe, Queensland (Touring to Logan Art Gallery, Logan, Queensland)

One Shot Each, Museet for Fotokunst Brandts, Odense, Denmark

The Photography Show 07, 7th Regiment Armory, New York

Lessons In History–Vol 1, Grahame Galleries, Brisbane

Australian Art, Australian Embassy, Berlin

2006

On The Beach, City Museum, Melbourne

City Of Perth Photomedia Prize, Perth Institute of Contemporary Art

Another Asia, Fries Museum, Noorderlicht Festival, Leeuwarden, Netherlands

Bookish – an exhibition of Artist’s Books, Australian Galleries, Melbourne

Genius Loci, 8th International Festival of Photography, Athens, Greece

Light Sensitive: Contemporary Australian Photography, National Gallery of Victoria, Melbourne

Micro Macro City, Australian Pavilion, Venice Architecture Biennale

Recent Acquisitions: Photographs from the MGA collection, Monash Gallery of Art, Melbourne

Soft to the Touch, Horsham Art Gallery, Victoria

In Transit, Alliance Francaise, Sydney

Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland

SELECTED GROUP EXHIBITIONS (continued)

2005

Australian Photography: Landscape and Cityscape, Josef Lebovic Gallery, Sydney

After The Fact, Martin Gropius Bau, Berlin Photography Festival, Berlin

Space Between Words, Queensland Centre for Photography, Brisbane

Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland

Eye For Photography, State Library of NSW, Sydney

2004

In A New Light, National Library Australia, Canberra

City Of Perth Photomedia Prize, Perth Institute of Contemporary Art

Written With Darkness, UTS Gallery, Sydney

Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland

Citibank Portrait Prize, Art Gallery of NSW, Sydney

The Bottom Line, Span Galleries, Melbourne

2003

Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne

New Portraiture, Exhibition Buildings, Melbourne (CCP satellite exhibition)

Images Against War, Gallery Licktblick, Koln

Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland

M.33 Projected: 10 Years, (Projection), Australian Centre for the Moving Image, Melbourne

2002

Images Of Australian Men, Monash Gallery of Art, Melbourne

Private Lives, State Library NSW, Sydney

Tour Of Duty, (Projection), Voies Off, Rencontres International Photographie, Arles, France

2001

Phiction, Horsham Art Gallery, Victoria

Family, State Library of NSW, Sydney

Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne

Magic Moments II - Landesvertretung Rheinland-Pfalz, Berlin

2000

Magic Moments II - Leica Gallery, New York

SELECTED GROUP EXHIBITIONS (continued)

1997

Endangered Species, Horsham Art Gallery, Victoria

Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne

1996

Rage To See, Opera House, Sydney

1995

Circus Capers, Caulfield Arts Complex, Melbourne

1993

Felix H. Man Memorial Prize, National Gallery of Victoria, Melbourne

FILM

A Drone Opera (2019, 15 mins)

Director / producer / writer / additional cinematography

Produced by Experimenta

- June 2019 – Sydney Film Festival, premiere
- September 2020 – Ars Electronica, Austria

GUILTY (2017, 82 mins)

Director / writer / additional cinematography

Produced by Savage Films in association with Adelaide Film Festival, ABC, Screen Australia, Film Victoria and Australia Council for the Arts.

- Oct 2017 – Adelaide Film Festival, premiere
- April 2018 – ABC TV, broadcast
- May 2018 – HRAFF, Melbourne
- Oct 2018 – World Day Against the Death Penalty, 25 national screenings, launched by Sir Richard Branson.
- Feb 2019 – 7th World Congress Against the Death Penalty, European Parliament, Brussels
- June 2019 – Taipei Film Festival
- October 2019 – Dili International Film Festival
- December 2019 – United Nations Film Festival, Islamabad
- October 2022 – Ordre des Avocats de Genève Conference, Geneva

Strange Colors (2017, 85 mins)

Executive Producer

Produced by La Biennale di Venezia.

LIVE PERFORMANCE

Prize Fighter (2018, 70 mins)

Performer

Presented by La Boite Theatre and Melbourne International Arts Festival, October 2018.

A Drone Opera (2015, 50 mins)

Director / writer / performer

Commissioned by Experimenta and presented by Arts House at Meat Market, Melbourne, September 2015.

PUBLIC ART

2017

It Was All A Dream, Pulse Miami

2008–2016

Security, Hero Billboard, Melbourne

2008

Pattern Recognition, various sites, Melbourne International Arts Festival

MONOGRAPHS

News & Weather (Third Floor Press, Melbourne, 2022)

Ten Series/106 Photographs (Aperture, New York, 2007)

Opfikon (M 33, Melbourne, 2004)

Survey (Josef Lebovic Gallery, Sydney, 2004)

home + away (M 33, Melbourne, 2003)

Tour Of Duty (Hardie Grant Books, Melbourne, 2002)

Roaring Days (M 33, Melbourne, 1998)

ARTIST BOOKS

Day Twenty-Eight [The Dry] (Third Floor Press, Melbourne, 2020), edition of 1

WTSTD (Third Floor Press, Melbourne, 2020), edition of 1

Office (Schaden, Cologne, 2008), edition of 3

Red China (Josef Lebovic Gallery, Sydney, 2005), edition of 15

Call Of The Wild (Josef Lebovic Gallery, Sydney, 2004), edition of 15

SELECTED BOOKS

Phizacklea, Anouska, **View Finding: Monash Gallery of Art 1990-2020** (Monash Gallery of Art, Melbourne, 2020)

Cassrels, Deborah, **Gods and Demons** (Harper Collins, Sydney, 2020)

Portalier, Berangere, **7th World Congress Against the Death Penalty** (European Parliament, Brussels, 2019)

Miles, Melissa, **Pacific Exposures: Photography and the Australia-Japan Relationship** (ANU Press, Canberra, 2018)

Eyre, Karen-Jane, **Starstruck: Australian Movie Portraits**, (National Portrait Gallery, Canberra, 2017)

Thomas, Michael, **These Are The Days** (Melbourne Books, Melbourne, 2017)

Lyon, Corbett, **The Lyon Housemuseum and Lyon Collection**, (Lyon Housemuseum, Melbourne, 2016)

Nowak, Mardi, **Marker: 10 Years of the Town Hall Gallery Collection** (Town Hall Gallery, Melbourne, 2015)

Sinclair, Jenny **When We Think About Melbourne**, (SLVIC/Affirm Press, Melbourne, 2015)

Hassell, **Multitudes**, (Uro, Melbourne, 2013)

SELECTED BOOKS (continued)

- Hulbert, Shane & Hulbert, Tammy, **Lumens Festival**, (Australian Scholarly Publications, Melbourne, 2013)
- Gellatly, Kelly **101 Contemporary Australian Artists**, (National Gallery Victoria, Melbourne, 2012)
- Lyon, Corbett, **more...The Architecture of Lyons**, (Thames & Hudson, Melbourne, 2012)
- Schaden, Marcus **A Picture From Home**, (Schaden Verlag, Koln, 2011)
- Herms, Ralf **Very Funny**, (Die Gestalten Verlag, Berlin, 2010)
- Delano, James **The Mercy Project**, (Mado-sha, Tokyo, 2010)
- Marsh, Anne **Look: Contemporary Australian Photography**, (Macmillian, Melbourne, 2010)
- Power, Samantha **Chasing The Flame: Sergio Vieira De Mello**, (Penguin, London, 2008)
- Badger, Gerry **The Genius of Photography**, (Quadrille, London, 2007)
- Brandwijk, Yvonne **8 past 8**, (Zwann, The Netherlands, 2007)
- Ennis, Helen **Photography and Australia**, (Reaktion Books, London, 2007)
- Herms, Ralf **Ideal**, (Die Gestalten Verlag, Berlin, 2007)
- Lakin, Shaune **Contact**, (Australian War Memorial, Canberra, 2006)
- Alan, Susan & Emily McCulloch **Encyclopedia of Australian Art**, (Aus Art Editions, Melbourne, 2006)
- Parr, Martin & Badger, Gerry **The Photobook: A History, volume 2**, (Phaidon, London/New York, 2006)
- Palmer, Daniel (Ed) **Photogenic: CCP 2000-2004**, (Centre for Contemporary Photography, Melbourne, 2005)
- Davies, Allan **An Eye For Photography**, (Miegunyah Press, Melbourne, 2004)
- Ennis, Helen **Intersections**, (National Library of Australia, Canberra, 2004)
- Maynard, Margaret **Dress and Globalization**, (Manchester University Press, Manchester, 2004)
- Herms, Ralf **Mystery**, (Die Gestalten Verlag, Berlin, 2004)
- Palmer, Daniel **The Bank Book**, (M.33, Melbourne, 2001)
- Gompertz, Will (Ed) **Zoo**, (Zoo, London, 2001)
- Sleeth, Matthew (Ed) **15-21* The Stuff That Surrounds Us**, (City Of Boroondara, Melbourne, 2001)
- Bull, Tas **Life On The Waterfront**, (Harper Collins, Sydney, 1998)
- Lowenstein, Wendy **Under The Hook**, (Bookworkers Press, Melbourne, 1998)
- Owen-Fox, Stuart (Ed) **Beyond Black and White**, (Portside Editions, Melbourne, 1995)

CATALOGUES

- Speculative Horizons** (Contemporary Art Platform, Kuwait, 2023)
- National Small Sculpture Award** (McCelland Sculpture Park and Gallery, 2020)
- A Drone Opera** (Lyon Housemuseum Galleries, Melbourne, 2020)
- In Full View** (Lyon Housemuseum Galleries, Melbourne, 2020)
- Rosebud**, essay by Peter Milne (Town Hall Gallery, 2018)
- Another Day In Paradise**, essay by Ben Quilty (Campbelltown Arts Centre, 2017)
- Photography130**, essay by Shane Hulbert (RMIT, Melbourne, 2017)
- The Traveller**, essay by Mardi Nowak (Town Hall Gallery, Melbourne, 2016)
- A Drone Opera**, essay by Matthew Sleeth/Kate Richards (Artshouse, Melbourne, 2015)
- Australian Artists in Bali**, essay by Rodney James (McCelland Gallery, Melbourne, 2015)
- Data Flow**, essay by Kent Wilson (Town Hall Gallery, Melbourne, 2015)
- The Future is Here**, essay by Fleur Watson (RMIT Design Hub, Melbourne, 2014)
- Delany, Max **Melbourne Now**, (National Gallery Victoria, Melbourne, 2013)
- Sonic City**, essay by Kristen Sharp, (Liquid Architecture Festival, Melbourne, 2013)
- Snapshot: Contemporary Photo Media**, essay by Hannah Elliott, (La Trobe Uni Museum of Art, Melbourne, 2010)
- Melis, Wim **Warzone**,(Noorderlicht Festival, Leeuwarden, Netherlands, 2010)

CATALOGUES (continued)

- Long Distance Vision: Three Australian Photographers**, essay by Susan Van Wyk, (NGV, Melbourne, 2009)
- Marks Of Honor**, essay by Christoph Schaden, (Schaden, Cologne, 2008)
- Pattern Recognition**, essay by Jason Smith, (Sophie Gannon Gallery, Melbourne, 2008)
- Melbourne International Arts Festival 2008**, (MIAF, Melbourne, 2008)
- Wilson HTM National Art Prize**, (Artworkers, Brisbane, 2008)
- Matthew Sleeth: 2004-07**, (Josef Lebovic Gallery, Sydney, 2007)
- Art Sydney 07**, (Art Sydney 07, Sydney, 2007)
- Thrane, Finn **One Shot Each**, (Museet For Fotokunst Brandts, Odense, 2007)
- Mysteries**, (Kaunas Photo 07, Kaunas, Lithuania, 2007)
- Mixed Tape**, essay by Edward Colless, (Sophie Gannon Gallery, Melbourne, 2007)
- Adlington, Brett **Blast!**, (Redcliffe City Art Gallery, Redcliffe, 2007)
- The Photography Show 2007**, (AIPAD, New York, 2007)
- Moorfoot, Jeff **Daylesford Foto Biennale 2007**, essay by Kate Rhodes, (Daylesford Foto Biennale, 2007)
- 12 Views Of Mount Fuji**, essay by Bec Dean, (Jan Manton Art, Brisbane, 2007)
- Crombie, Isobel **Light Sensitive: Contemporary Australian Photography**, (National Gallery Victoria, Melbourne, 2006)
- Bel-Bachir, Gilbert **In Transit**, (Alliance Francaise, Sydney, 2006)
- Bertram, Nigel & Murray, Shane **Micro Macro City, 10th International Architecture Biennale, Venice**, (RAIA, Canberra, 2006)
- Foster, Alasdair **Fotofreo 2006** (City Of Fremantle, Fremantle, 2006)
- Melis, Wim **Noorderlicht: Another Asia**, (Noorderlicht Photofestival, Groningen, 2006)
- Pictured**, essay by Peter Milne, (Monash Gallery of Art, Melbourne, 2006)
- Rosebud**, (Josef Lebovic Gallery, Sydney, 2006)
- Thrane, Finn **Odense Foto Triennial 2006**, (Odense Foto Triennial, Odense, 2006)
- Walsh, John **Ulrick + Schubert Photography Award**, (Gold Coast Arts Centre, Gold Coast, 2006)
- City Of Perth Photomedia Award**, PICA, Perth, 2006)
- Bamfield, Audrey **National Purchase Award**, (Albury City Art Gallery, Albury, 2005)
- Lundström, Jan-Erik **1 Berlin Photography Festival**, (Berlin Photography Festival, Berlin, 2005)
- The Great Leap Forward**, essay by Daniel Palmer, (Centre for Contemporary Photography, Melbourne, 2005)
- Pedersen, Courtney **Space Between Words**, (Queensland Centre for Photography, Brisbane, 2005)
- Walsh, John **Ulrick + Schubert Photography Award**, (Gold Coast Arts Centre, Gold Coast, 2005)
- Survey – Matthew Sleeth**, essay by Alasdair Foster, (Josef Lebovic Gallery, Sydney, 2004)
- The Bottom Line**, essay by Tessa Dwyer, (M 33, Melbourne, 2004)
- Lebovic, Josef **Australian Photography 1928-2004**, (Josef Lebovic Gallery, Sydney, 2004)
- Written With Darkness**, essay by Ross Gibson, (UTS, Sydney, 2004)
- 17th Internationale Photoszene Cologne**, (Stadt Cologne, Cologne, 2004)
- City Of Perth Photomedia Award**, (PICA, Perth, 2004)
- Bamfield, Audrey **National Purchase Award**, (Albury City Art Gallery, Albury, 2003)
- Frajman, Helen **M 33 Projected**, (M 33/ACMI, Melbourne, 2003)
- Papastergiadis, Nikos **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 2003)
- Scott, Jane **Images of Australian Men** (Monash Gallery of Art, Melbourne, 2002)
- Davies, Allan **Family**, (State Library of NSW, Sydney, 2001)
- Dwyer, Tessa **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 2001)
- James, Paul **Tour Of Duty**, (Boccalero Gallery, Los Angeles, 2001)
- Ennis, Helen **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 1997)
- Boys, Melbourne, 1996**, essay by Jason Luck, (M 33/Prostitutes Collective of Victoria, Melbourne, 1996)
- Short Stories**, essay by Michael Thomas, (M 33, Melbourne, 1996)
- Circus Capers**, (Caulfield Arts Centre, Melbourne, 1995)

CATALOGUES (continued)

Felix H Man Memorial Prize, essay by Susan Van Wyk, (National Gallery of Victoria, Melbourne, 1993)

SELECTED BIBLIOGRAPHY

- Cunningham, Daniel Mudie **Firsts & Seconds: On Nan Goldin & Matthew Sleeth**, Art Monthly Australasia, Autumn 2023
- Watts, Oliver **A Drone Opera: Matthew Sleeth's Neo-Baroque Expression**, Art Monthly Australasia, Summer 2020
- Cunningham, Daniel Mudie **A Choreography of Anxiety**, Carriageworks, 2 April 2020
- Dow, Steve **A Drone Opera**, Art Guide, 26th June 2019
- Fortescue, Elizabeth **Day of Celebration at Carriageworks**, Daily Telegraph, 20th June 2019
- Frater, Patrick **Australian Director's Guild Unveils Nominations**, Variety, 8th April 2019
- Mathieson, Craig **Review: GUILTY**, Sydney Morning Herald, 7th October 2018
- Hawker, Philippa **72 Hours on Bali's Death Row**, The Australian, 8th October 2018
- Flynn, Sam **Self Portrait Beneath The Shadows**, The Lifted Brow, 9th October 2018
- Miles, Maggie **GUILTY: Myuran Sukumaran's Final 72 Hours In New Film**, Guardian, 29th April 2018
- Bachelard, Michael **Indonesia In Olinda – Recreating a Brutal Scene**, The Age, 8th October 2017
- Maddox, Gary **Matthew Sleeth's GUILTY**, Sydney Morning Herald, 8th October 2017
- Yip, Andrew **Voice That Is Raw and Unsettling**, The Conversation, 13th January 2017
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PROFESSIONAL

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|-----------|---|
| 2021+2023 | Jury, Feature Film (Under \$1m budget), Australian Directors Guild Awards |
| 2017–21 | Peer, Australia Council for the Arts |
| 2017 | Director's Lab, Melbourne International Arts Festival |
| 2016 | Good Pitch, Shark Island Institute, Sydney |
| 2015 | Hive Lab, Adelaide Film Festival |
| 2013–17 | Director, Copyright Agency Cultural Fund, Sydney |
| 2012–17 | Director, Viscopy Board, Sydney |
| 2008–09 | Photography Advisory Committee, Royal Melbourne Institute of Technology |
| 2007–10 | Director, Centre for Contemporary Photography Board, Melbourne |
| 2004–05 | Exhibition Advisory Committee, Centre for Contemporary Photography, Melbourne |
| 2001–02 | Lecturer, Department of Fine Arts, Monash University, Melbourne |
| 2001 | Artist-In-Residence, City of Boroondara |
| 1994–2006 | Co-founder, M.33 collective, Melbourne |