

# MATTHEW SLEETH

**Matthew Sleeth** is an Irish/Australian filmmaker, theatre director and visual artist living in New York.

Matthew's work explores the aesthetic and conceptual concerns of New Media through a diverse mix of processes including photography, film, sculpture, installation, publishing and live performance. He maintains a multi-disciplinary and collaborative practice blending the rigour of 1960s Conceptual Art with the sensory drama of the Romantics to create objects and experiences that are often political, visually ambitious and formally experimental.

Matthew's work is widely collected and held in various public collections with recent exhibitions at Carriageworks, Gertrude Contemporary, Claire Oliver Gallery and Lyon HouseMuseum Galleries. His work has been included in a number of exhibitions at the National Gallery of Victoria: **Cats & Dogs** (2024), **Melbourne Now** (2023), **Queer** (2022), **Melbourne Now** (2013), **Negotiating This World** (2012), **Contemporary Encounters** (2010), **Long Distance Vision** (2009), **Light Sensitive** (2006) and the **Felix H. Mann Memorial Prize** (1993). In 2008 **Pattern Recognition** was installed across 32 billboards, screens, public spaces and galleries as part of the Melbourne International Arts Festival.

Matthew has contributed to a range of festivals and events including Ars Electronica (Austria), Pulse Miami, Odense Triennial (Denmark), Berlin Photography Festival, Venice Architecture Biennale, Expo Chicago, ISEA 2013, Liquid Architecture and Experimenta Biennial. He has participated in several labs and workshops including **Tropical Lab** (Singapore, 2010), Adelaide Film Festival's **Hive Lab** (2015), **Good Pitch** at the Sydney Opera House (2015) and Melbourne International Arts Festival's **Directors Lab** (2017).

Matthew's work is published in various anthology books and seven monographs: **News & Weather** (2022, Third Floor Press), **Ten Series/106 Photographs** (2007, Aperture), **Opfikon** (2004, M.33), **Survey** (2004, Josef Lebovic Gallery), **home+away** (2003, M.33), **Tour of Duty** (2002, Hardie Grant) and **The Roaring Days** (1998, M.33).

Recent projects include: **The First Cut Is the Deepest** (2021), an installation and live durational performance at *Kronenberg Mais Wright* (Sydney) inspired by Nan Goldin's iconic photograph 'Trixie on the Cot' (1979), **A Drone Opera** (2015-2020), a three-channel film installation, short film and live performance commissioned by Experimenta that is a poetic exploration of our new reality of constant surveillance; **GUITY** (co-writer/director, 2017), a feature film set during the final 72 hours of Bali-9 drug smuggler Myuran Sukumaran, who became an accomplished artist before he was executed by Indonesian firing squad in 2015, **It Was All A Dream**, a large-scale steel and neon sculpture installed at the entrance of the 2017 Pulse Miami Fair, recent solo exhibitions at Claire Oliver Gallery (New York) include: **Various Positions** in 2009, the large-scale concrete sculptural installation **The Rise and Fall of Western Civilization (and Other Obvious Metaphors)** in 2011, **Magnificent Obsessions** in 2015 and **Rules To Live By** in 2016.

In 2014 he completed a Ph.D (New Media) at RMIT University, titled **Representation and Reproduction: A Love Story**. He is represented by Claire Oliver Gallery (New York) and Mais Wright Gallery (Sydney) and recently joined the Graduate Film program at Columbia University.

## STUDY

2025-present	Graduate Film program, Columbia University, New York
2024	Visiting post-doc, Columbia University (Film/Theatre), New York
	Visiting post-doc, Tisch School of the Arts (Film/Dramatic Writing), New York University
2008-2014	Doctor of Philosophy, Ph.D (Media Arts) Royal Melbourne Institute of Technology
2007-2008	Master of Arts (Visual Art) Royal Melbourne Institute of Technology
1991-1993	Bachelor of Arts (Cinema) La Trobe University, Melbourne

## AWARDS, GRANTS, RESIDENCIES

2021	THE FIRST CUT IS THE DEEPEST (2021, KMW), Australian Directors Guild (nomination)
2021	NEWS & WEATHER (2022), New work grant, City of Melbourne
2020	A DRONE OPERA (2019, Carriageworks), Australian Directors Guild
2020	GUILTY (2017), Australian Cinematographers Society Award
2019	Writing residency, Bundanon Trust
2019	GUILTY (2017), Australian Cinematographers Society Award (Victoria)
2019	GUILTY (2017), Dili Film Festival Award
2019	GUILTY (2017), Australian Directors Guild (nomination)
2018	GUILTY (2017), ATOM Award
2017	IT WAS ALL A DREAM (2017), Development Grant, Australia Council
2016	Good Pitch, Opera House, Sydney
2016	GUILTY (2017), Hive Fund - Adelaide Film Festival, ABC, Screen Australia
2016	RULES TO LIVE BY (2016), New Work Grant, Australia Council
2015	Hive Lab - Adelaide Film Festival
2014	A DRONE OPERA (2015), Performing Arts Development Grant, City of Melbourne
2014	MAGNIFICENT OBSESSIONS (2015), New Work Grant (Mid-Career), Australia Council
2013	Arts Development Grant (Project), Arts Victoria
2010	SCALE MODEL FOR STILL LIFE (2009), Siemens/RMIT Art Award, Melbourne
2010	REPRESENTATION AND REPRODUCTION, Development Fund Grant, RMIT, Melbourne
2009	Public commission, L.A.F. Foundation, Prague
2009	Cultural Exchange Grant (International), Arts Victoria
2008	TEN SERIES (2008), New Work Grant, Australia Council
2008	TEN SERIES (2008), Book of the Year, Photo Espana, Madrid (shortlist)
2007	ROSEBUD (2003), Arts Development Grant (Presentation), Arts Victoria
2005	Tokyo Studio Residency, Australia Council

## AWARDS, GRANTS, RESIDENCIES (continued)

2004,06	City Of Perth Photomedia Award, Perth Institute of Contemporary Art (PICA) (finalist)
2004	TOUR OF DUTY (2002), Prix du Livre, Rencontres International Photographie, Arles (shortlist)
2004,05,06,12	Josephine Ulrick & Win Schubert Art Photography Award, Gold Coast Arts Centre (finalist)
2004	Citibank Portrait Prize, Art Gallery of NSW, Sydney (finalist)
2002	TOUR OF DUTY (2002), Prix du Festival Off, Rencontres International Photographie, Arles (finalist)
2000	30 under 30, Photo District News (PDN) Magazine, New York
1997,01,03	Leica/CCP Documentary Award, Centre for Contemporary Photography, Melbourne (finalist)
1996, 2001	Documentary Award, Summer Salon, CCP, Melbourne
1995	Ernst Haas Awards - Student Category, New York
1993	Felix H Man Memorial Prize, National Gallery of Victoria, Melbourne (finalist)

## FILM

### **A Drone Opera** (2019, 15 mins)

Director / producer / writer / additional cinematography

Produced by Experimenta

- June 2019 – Sydney Film Festival, premiere
- September 2020 – Ars Electronica, Austria

### **GUILTY** (2017, 82 mins)

Director / writer / additional cinematography

Produced by Savage Films in association with Adelaide Film Festival, ABC, Screen Australia, Film Victoria and Australia Council for the Arts.

- Oct 2017 – Adelaide Film Festival, premiere
- April 2018 – ABC TV, broadcast
- May 2018 – HRAFF, Melbourne
- Oct 2018 – World Day Against the Death Penalty, 25 national screenings, launched by Sir Richard Branson.
- Feb 2019 – 7<sup>th</sup> World Congress Against the Death Penalty, European Parliament, Brussels
- June 2019 – Taipei Film Festival
- October 2019 – Dili International Film Festival
- December 2019 – United Nations Film Festival, Islamabad
- October 2022 – Ordre des Avocats de Genève Conference, Geneva

### **Strange Colors** (2017, 85 mins)

Executive Producer

Produced by La Biennale di Venezia.

## LIVE PERFORMANCE

### **The First Cut Is The Deepest** (2021, durational performance)

Lead artist

Performed by Bronte Sparrow at Kronenberg Mais Wright Gallery, Sydney, May 2021.

## LIVE PERFORMANCE (continued)

**Prize Fighter** (2018, 70 mins)

Performer

Presented by La Boite Theatre and Melbourne International Arts Festival, October 2018.

**A Drone Opera** (2015, 50 mins)

Director / writer / performer

Commissioned by Experimenta and presented by Arts House at Meat Market, Melbourne, September 2015.

## MONOGRAPHS

**News & Weather** (Third Floor Press, Melbourne, 2022)

**Ten Series/106 Photographs** (Aperture, New York, 2007)

**Opfikon** (M 33, Melbourne, 2004)

**Survey** (Josef Lebovic Gallery, Sydney, 2004)

**home + away** (M 33, Melbourne, 2003)

**Tour Of Duty** (Hardie Grant Books, Melbourne, 2002)

**Roaring Days** (M 33, Melbourne, 1998)

## SELECTED PUBLIC COLLECTIONS

Artbank

Australia Council for the Arts

Australian War Memorial

Brandts Museet for Fotokunst, Denmark

Campbelltown Arts Centre

Gold Coast Art Gallery

Horsham Art Gallery

La Trobe University Art Museum

Lyon Collection, Melbourne

Monash Gallery of Art

Monash University Museum of Art

MOPA, San Diego

National Gallery of Australia

National Gallery of Victoria

National Library of Australia

National Portrait Gallery

State Library of Victoria

Town Hall Collection, Melbourne

Tweed Heads Regional Gallery

Queensland University Technology

## SOLO EXHIBITIONS

### 2021

**The First Cut Is The Deepest**, Kronenberg Mais Wright, Sydney

### 2020

**A Drone Opera**, Lyon HouseMuseum Galleries, Melbourne

**A Drone Opera**, Ars Electronica Festival, Austria

### 2019

**A Drone Opera**, Carriageworks, Sydney

### 2018

**Rosebud**, Town Hall Gallery, Melbourne

### 2017

**It Was All A Dream**, Pulse, Miami,

**The End**, Gertrude Contemporary, Melbourne

### 2016

**Rules To Live By**, Claire Oliver Gallery, New York

### 2015

**Magnificent Obsessions**, Claire Oliver Gallery, New York

### 2014

**Intentionally Left Blank**, Trocadero Art Space, Melbourne

**Representation and Reproduction: a love story**, Royal Melbourne Institute of Technology

### 2013

**The Last Carpark**, WestSpace, Melbourne (Liquid Architecture Festival of Sound Art)

**The Generative Freeway Project**, Tin Sheds Gallery, Sydney (ISEA 2013)

### 2011

**The Rise and Fall Of Western Civilization [And Other Obvious Metaphors]**, Claire Oliver Gallery, New York

### 2009

**Various Positions [Parts 1-6]**, Claire Oliver Gallery, New York

### 2008

**Pattern Recognition**, Sophie Gannon Gallery & site specific public installations, Melbourne International Arts Festival,

**Matthew Sleeth**, Claire Oliver Gallery, Next 08 @ Art Chicago, USA

**Ten Series**, Aperture Gallery, New York

## **SOLO EXHIBITIONS (continued)**

### **2007**

**Matthew Sleeth: Photographs**, Galleri Hornbaek, Denmark

**Matthew Sleeth: 2004-07**, Josef Lebovic Gallery at The Depot Gallery, Sydney

**Mixed Tape**, Art Sydney 07 (Next Generation), Royal Hall of Industries, Sydney

**Ten Series**, Australian Centre for Photography, Sydney

**Mixed Tape**, Sophie Gannon Gallery, Melbourne

**Rosebud**, Mornington Peninsula Regional Gallery, Mornington, Victoria

**Mixed Tape**, The Convent Gallery, Daylesford Foto Biennale, Daylesford, Victoria

**Silver's Circus**, The Arts Centre, Melbourne

**12 Views of Mount Fuji**, Jan Manton Art, Brisbane

### **2006**

**12 Views of Mount Fuji & Xmas Lights**, Studio, Melbourne

**Call Of The Wild**, Fyrøjjet, Odense Photo Triennial, Denmark

**Rosebud**, Josef Lebovic Gallery, Sydney

**Pictured**, Monash Gallery of Art, Melbourne

**Rosebud**, Fremantle Prison, Fotofreo Festival, Fremantle, Western Australia

### **2005**

**Roaring Days**, Horsham Regional Art Gallery, Horsham, Victoria

**Red China**, Centre for Contemporary Photography, Melbourne

### **2004**

**Tour Of Duty**, Galerie Lichtblick, Cologne

**Roaring Days**, National Trust, Melbourne

**Survey**, Josef Lebovic Gallery at The Depot Gallery, Sydney

### **2003**

**Feet**, Citylights, Melbourne

### **2002**

**Tour Of Duty**, Centre for Contemporary Photography, Melbourne

### **2001**

**Roaring Days**, Leica Gallery, Tokyo

**Tour Of Duty**, Boccalero Gallery, Los Angeles

### **2000**

**Roaring Days**, Saba Gallery, New York

## **SOLO EXHIBITIONS (continued)**

### **1998**

**Roaring Days**, Photographers' Gallery, Melbourne

**Roaring Days**, Stills Gallery, Sydney

**Silvers Circus**, Leica Gallery, Solms, Germany

### **1997**

**Short Stories**, Ararat Art Gallery, Ararat, Victoria

**Boys**, Warrnambool Art Gallery, Warrnambool, Victoria

**Boys**, Prostitutes Collective of Victoria, Melbourne

### **1996**

**Short Stories**, Stills Gallery, Sydney

**Short Stories**, Horsham Regional Art Gallery, Horsham, Victoria

**Short Stories**, Centre for Contemporary Photography, Melbourne

## **SELECTED GROUP EXHIBITIONS**

### **2024**

**Cats & Dogs**, National Gallery of Victoria, Melbourne

### **2023**

**Melbourne Now**, National Gallery of Victoria, Melbourne

**Mirror: new views on photography**, State Library of Victoria, Melbourne

**Collections of You**, Town Hall Gallery, Melbourne

**Speculative Horizons**, Contemporary Art Platform, Kuwait

**Lyon Collection**, Lyon HouseMuseum Galleries, Melbourne

### **2022**

**Queer**, National Gallery of Victoria, Melbourne

**Viewfinder: photography from 1970s to Now**, National Library Australia, Canberra

**Lyon Collection**, Lyon HouseMuseum Galleries, Melbourne

**Local Summer**, Town Hall Gallery, Melbourne

### **2020**

**Small Sculpture Award**, McClelland Sculpture Park and Gallery, Melbourne

### **2019**

**In Full View**, Lyon HouseMuseum Galleries, Melbourne

## SELECTED GROUP EXHIBITIONS (continued)

### 2018

**Another Day In Paradise**, Bendigo Art Gallery, Victoria

**Another Day In Paradise**, Tuggeranong Arts Centre, Canberra

### 2017

**Claire Oliver Gallery**, Pulse, Miami

**The Bowness Prize**, Monash Gallery of Art, Melbourne

**Photo130**, RMIT Gallery, Melbourne

**Another Day In Paradise**, Campbelltown Arts Centre

### 2016

**The Traveler**, The Lyon Collection, Town Hall Gallery, Melbourne

### 2015

**The Rabbit Hole**, New Hampshire Institute of Art, Manchester, NH

**Australian Artists In Bali**, McClelland Sculpture Park and Gallery, Melbourne

**Highlights from the MGA Collection**, Monash Gallery of Art, Melbourne

**Data Flow**, Town Hall Gallery, Melbourne

### 2014

**The Future is Here**, RMIT Design Hub, Melbourne (London Design Museum)

**Claire Oliver Gallery**, Art Basel Miami

**Gifted Artists**, National Gallery of Australia, Canberra

**China Stories**, Rencontres International Photographie, Arles, France

**Wildcards: Bill Henson shuffles the deck**, Monash Gallery of Art, Melbourne

### 2013

**Melbourne Now**, National Gallery of Victoria, Melbourne

**Beyond Bling**, Claire Oliver Gallery, New York

**China Stories**, Tsereteli Museum of Modern Art, Tbilisi

**Things**, National Library of Australia, Canberra

**Sea of Dreams**, Mornington Peninsula Regional Gallery, Victoria

**Under My Skin**, Rockhampton Art Gallery, Queensland

**Recent Acquisitions**, National Gallery of Australia, Canberra

## SELECTED GROUP EXHIBITIONS (continued)

### 2012

**Negotiating This World**, National Gallery of Victoria, Melbourne

**Lumens Festival**, Suzhou, China & Federation Square, Melbourne

**Art On Art**, Gold Coast City Gallery, Queensland

**The Open Door**, Redland Art Gallery, Queensland

### 2011

**Lyon Collection**, Lyon Housemuseum, Melbourne

**follow-ed (After Hokusai)**, P74 Gallery, Ljubljana, Slovenia

**100**, Black Art Projects, Melbourne

**The Penis Show**, CGP, London

**LUMEN Festival of Video Art**, Staten Island Waterfront, New York

**The Typhoon Continues and So Do You**, Flux Factory, New York

**The Penis Show**, Mario D'Agostino, London

### 2010

**Contemporary Encounters**, National Gallery of Victoria, Melbourne

**Tropical Lab**, La Salle Gallery, Singapore

**Warzone**, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands

**Marks Of Honour**, Photographers' Gallery, London

**Weapons of Mass Consumption**, Town Hall Gallery, Melbourne

**Growing Pains**, Contemporary Art Gallery, Fremantle, Western Australia

**L. A.F. Project**, Prague

**Snapshot: Contemporary Photo Media**, La Trobe University Museum of Art, Melbourne

**Contemporary Encounters**, National Gallery of Victoria, Melbourne

**Tropical Lab**, La Salle Gallery, Singapore

**Warzone**, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands

**Marks Of Honour**, Photographers' Gallery, London

**Weapons of Mass Consumption**, Town Hall Gallery, Melbourne

**Growing Pains**, Contemporary Art Gallery, Fremantle, Western Australia

**L. A.F. Project**, Prague

**Snapshot: Contemporary Photo Media**, La Trobe University Museum of Art, Melbourne

## **SELECTED GROUP EXHIBITIONS (continued)**

### **2009**

**Snap!**, UTS Gallery, Sydney

**Long Distance Vision**, National Gallery of Victoria, Melbourne

**Space for Yearning**, QUT Art Museum, Brisbane

**Anticipation**, Claire Oliver Gallery, New York

**Marks Of Honour**, Kaune Contemporary, Cologne

### **2008**

**Marks Of Honour**, FOAM Museum, Amsterdam

**New, Next, Now**, Claire Oliver Gallery, New York

**Photo-Electric**, Claire Oliver Gallery, New York

**The Truth of the Matter**, Monash Gallery of Art, Melbourne

**Holding On, Letting Go**, Monash Gallery of Art, Melbourne

**Wilson HTM National Art Prize**, Sophie Gannon (Melbourne), GrantPirrie (Sydney), Jan Manton Art (Brisbane)

**Bridging The Distance**, National Library Australia, Canberra

**Memoirs: Selected Photographs from the Daryl Hewson Collection**, State Library Of Queensland, Brisbane

### **2007**

**Victorians On Vacation**, Keith Murdoch Gallery, State Library of Victoria, Melbourne

**Mysteries**, F Galerija, Kaunas Photo 07, Kaunas, Lithuania

**Blast!**, Redcliffe City Art Gallery, Redcliffe, Queensland (Touring to Logan Art Gallery, Logan, Queensland )

**One Shot Each**, Museet for Fotokunst Brandts, Odense, Denmark

**The Photography Show 07**, 7<sup>th</sup> Regiment Armory, New York

**Lessons In History–Vol 1**, Grahame Galleries, Brisbane

**Australian Art**, Australian Embassy, Berlin

## SELECTED GROUP EXHIBITIONS (continued)

### 2006

**On The Beach**, City Museum, Melbourne

**City Of Perth Photomedia Prize**, Perth Institute of Contemporary Art

**Another Asia**, Fries Museum, Noorderlicht Festival, Leeuwarden, Netherlands

**Bookish – an exhibition of Artist's Books**, Australian Galleries, Melbourne

**Genius Loci**, 8<sup>th</sup> International Festival of Photography, Athens, Greece

**Light Sensitive: Contemporary Australian Photography**, National Gallery of Victoria, Melbourne

**Micro Macro City**, Australian Pavilion, Venice Architecture Biennale

**Recent Acquisitions: Photographs from the MGA collection**, Monash Gallery of Art, Melbourne

**Soft to the Touch**, Horsham Art Gallery, Victoria

**In Transit**, Alliance Francaise, Sydney

**Ulrick and Schubert Award**, Gold Coast Arts Centre, Queensland

### 2005

**Australian Photography: Landscape and Cityscape**, Josef Lebovic Gallery, Sydney

**After The Fact**, Martin Gropius Bau, Berlin Photography Festival, Berlin

**Space Between Words**, Queensland Centre for Photography, Brisbane

**Ulrick and Schubert Award**, Gold Coast Arts Centre, Queensland

**Eye For Photography**, State Library of NSW, Sydney

### 2004

**In A New Light**, National Library Australia, Canberra

**City Of Perth Photomedia Prize**, Perth Institute of Contemporary Art

**Written With Darkness**, UTS Gallery, Sydney

**Ulrick and Schubert Award**, Gold Coast Arts Centre, Queensland

**Citibank Portrait Prize**, Art Gallery of NSW, Sydney

**The Bottom Line**, Span Galleries, Melbourne

### 2003

**Leica/CCP Documentary Photography Award**, Centre for Contemporary Photography, Melbourne

**New Portraiture**, Exhibition Buildings, Melbourne (CCP satellite exhibition)

**Images Against War**, Gallery Lickblick, Koln

**Ulrick and Schubert Award**, Gold Coast Arts Centre, Queensland

**M.33 Projected: 10 Years**, (Projection), Australian Centre for the Moving Image, Melbourne

## SELECTED GROUP EXHIBITIONS (continued)

### 2002

**Images Of Australian Men**, Monash Gallery of Art, Melbourne

**Private Lives**, State Library NSW, Sydney

**Tour Of Duty**, (Projection), Voies Off, Rencontres International Photographie, Arles, France

### 2001

**Phiction**, Horsham Art Gallery, Victoria

**Family**, State Library of NSW, Sydney

**Leica/CCP Documentary Photography Award**, Centre for Contemporary Photography, Melbourne

**Magic Moments II** - Landesvertretung Rheinland-Pfalz, Berlin

### 2000

**Magic Moments II** - Leica Gallery, New York

### 1997

**Endangered Species**, Horsham Art Gallery, Victoria

**Leica/CCP Documentary Photography Award**, Centre for Contemporary Photography, Melbourne

### 1996

**Rage To See**, Opera House, Sydney

### 1995

**Circus Capers**, Caulfield Arts Complex, Melbourne

### 1993

**Felix H. Man Memorial Prize**, National Gallery of Victoria, Melbourne

## PUBLIC ART

2017

**It Was All A Dream**, Pulse Miami

2008–2016

**Security**, Hero Billboard, Melbourne

2008

**Pattern Recognition**, various sites, Melbourne International Arts Festival

## ARTIST BOOKS

**Day Twenty-Eight [The Dry]** (Third Floor Press, Melbourne, 2020), edition of 1

**WTSTD** (Third Floor Press, Melbourne, 2020), edition of 1

**Office** (Schaden, Cologne, 2008), edition of 3

**Red China** (Josef Lebovic Gallery, Sydney, 2005), edition of 15

**Call Of The Wild** (Josef Lebovic Gallery, Sydney, 2004), edition of 15

## SELECTED BOOKS

**Cats & Dogs** (National Gallery of Victoria, Melbourne, 2024)

Phizacklea, Anouska, **View Finding: Monash Gallery of Art 1990-2020** (Monash Gallery of Art, Melbourne, 2020)

Cassrels, Deborah, **Gods and Demons** (Harper Collins, Sydney, 2020)

Portalier, Berangere, **7th World Congress Against the Death Penalty** (European Parliament, Brussels, 2019)

Miles, Melissa, **Pacific Exposures: Photography and the Australia-Japan Relationship** (ANU Press, Canberra, 2018)

Eyre, Karen-Jane, **Starstruck: Australian Movie Portraits**, (National Portrait Gallery, Canberra, 2017)

Thomas, Michael, **These Are The Days** (Melbourne Books, Melbourne, 2017)

Lyon, Corbett, **The Lyon Housemuseum and Lyon Collection**, (Lyon Housemuseum, Melbourne, 2016)

Nowak, Mardi, **Marker: 10 Years of the Town Hall Gallery Collection** (Town Hall Gallery, Melbourne, 2015)

Sinclair, Jenny **When We Think About Melbourne**, (SLVIC/Affirm Press, Melbourne, 2015)

Hassell, **Multitudes**, (Uro, Melbourne, 2013)

Hulbert, Shane & Hulbert, Tammy, **Lumens Festival**, (Australian Scholarly Publications, Melbourne, 2013)

Gellatly, Kelly **101 Contemporary Australian Artists**, (National Gallery Victoria, Melbourne, 2012)

Lyon, Corbett, **more...The Architecture of Lyons**, (Thames & Hudson, Melbourne, 2012)

Schaden, Marcus **A Picture From Home**, (Schaden Verlag, Koln, 2011)

Herms, Ralf **Very Funny**, (Die Gestalten Verlag, Berlin, 2010)

Delano, James **The Mercy Project**, (Mado-sha, Tokyo, 2010)

Marsh, Anne **Look: Contemporary Australian Photography**, (Macmillian, Melbourne, 2010)

Power, Samantha **Chasing The Flame: Sergio Vieira De Mello**, (Penguin, London, 2008)

Badger, Gerry **The Genius of Photography**, (Quadrille, London, 2007)

Brandwijk, Yvonne **8 past 8**, (Zwann, The Netherlands, 2007)

Ennis, Helen **Photography and Australia**, (Reaktion Books, London, 2007)

Herms, Ralf **Ideal**, (Die Gestalten Verlag, Berlin, 2007)

Lakin, Shaune **Contact**, (Australian War Memorial, Canberra, 2006)

Alan, Susan & Emily McCulloch **Encyclopedia of Australian Art**, (Aus Art Editions, Melbourne, 2006)

Parr, Martin & Badger, Gerry **The Photobook: A History, volume 2**, (Phaidon, London/New York, 2006)

Palmer, Daniel (Ed) **Photogenic: CCP 2000-2004**, (Centre for Contemporary Photography, Melbourne, 2005)

Davies, Allan **An Eye For Photography**, (Miegunyah Press, Melbourne, 2004)

Ennis, Helen **Intersections**, (National Library of Australia, Canberra, 2004)

Maynard, Margaret **Dress and Globalization**, (Manchester University Press, Manchester, 2004)

Herms, Ralf **Mystery**, (Die Gestalten Verlag, Berlin, 2004)

Palmer, Daniel **The Bank Book**, (M.33, Melbourne, 2001)

Gompertz, Will (Ed) **Zoo**, (Zoo, London, 2001)

Sleeth, Matthew (Ed) **15-21\* The Stuff That Surrounds Us**, (City Of Boroondara, Melbourne, 2001)

Bull, Tas **Life On The Waterfront**, (Harper Collins, Sydney, 1998)

Lowenstein, Wendy **Under The Hook**, (Bookworkers Press, Melbourne, 1998)

Owen-Fox, Stuart (Ed) **Beyond Black and White**, (Portside Editions, Melbourne, 1995)

## CATALOGUES

**Speculative Horizons** (Contemporary Art Platform, Kuwait, 2023)

**National Small Sculpture Award** (McClland Sculpture Park and Gallery, 2020)

**A Drone Opera** (Lyon Housemuseum Galleries, Melbourne, 2020)

**In Full View** (Lyon Housemuseum Galleries, Melbourne, 2020)

**Rosebud**, essay by Peter Milne (Town Hall Gallery, 2018)

**Another Day In Paradise**, essay by Ben Quilty (Campbelltown Arts Centre, 2017)

**Photography130**, essay by Shane Hulbert (RMIT, Melbourne, 2017)

**The Traveller**, essay by Mardi Nowak (Town Hall Gallery, Melbourne, 2016)

**A Drone Opera**, essay by Matthew Sleeth/Kate Richards (Artshouse, Melbourne, 2015)

**Australian Artists in Bali**, essay by Rodney James (McClland Gallery, Melbourne, 2015)

**Data Flow**, essay by Kent Wilson (Town Hall Gallery, Melbourne, 2015)

**The Future is Here**, essay by Fleur Watson (RMIT Design Hub, Melbourne, 2014)

Delany, Max **Melbourne Now**, (National Gallery Victoria, Melbourne, 2013)

**Sonic City**, essay by Kristen Sharp, (Liquid Architecture Festival, Melbourne, 2013)

**Snapshot**: Contemporary Photo Media, essay by Hannah Elliott, (La Trobe Uni Museum of Art, Melbourne, 2010)

Melis, Wim **Warzone**, (Noorderlicht Festival, Leeuwarden, Netherlands, 2010)

**Long Distance Vision: Three Australian Photographers**, essay by Susan Van Wyk, (NGV, Melbourne, 2009)

**Marks Of Honor**, essay by Christoph Schaden, (Schaden, Cologne, 2008)

**Pattern Recognition**, essay by Jason Smith, (Sophie Gannon Gallery, Melbourne, 2008)

**Melbourne International Arts Festival 2008**, (MIAF, Melbourne, 2008)

**Wilson HTM National Art Prize**, (Artworkers, Brisbane, 2008)

**Matthew Sleeth: 2004-07**, (Josef Lebovic Gallery, Sydney, 2007)

**Art Sydney 07**, (Art Sydney 07, Sydney, 2007)

Thrane, Finn **One Shot Each**, (Museet For Fotokunst Brandts , Odense, 2007)

**Mysteries**, (Kaunas Photo 07, Kaunas, Lithuania, 2007)

**Mixed Tape**, essay by Edward Colless, (Sophie Gannon Gallery, Melbourne, 2007)

Adlington, Brett **Blast!**, (Redcliffe City Art Gallery, Redcliffe, 2007)

**The Photography Show 2007**, (AIPAD, New York, 2007)

Moorfoot, Jeff **Daylesford Foto Biennale 2007**, essay by Kate Rhodes, (Daylesford Foto Biennale, 2007)

**12 Views Of Mount Fuji**, essay by Bec Dean, (Jan Manton Art, Brisbane, 2007)

Crombie, Isobel **Light Sensitive: Contemporary Australian Photography**, (National Gallery Victoria, Melbourne, 2006)

Bel-Bachir, Gilbert **In Transit**, (Alliance Francaise, Sydney, 2006)

Bertram, Nigel & Murray, Shane **Micro Macro City, 10th International Architecture Biennale, Venice**, (RAIA,Canberra,2006)

Foster, Alasdair **Fotofreo 2006** (City Of Fremantle, Fremantle, 2006)

Melis, Wim **Noorderlicht: Another Asia** , (Noorderlicht Photofestival, Groningen, 2006)

**Pictured**, essay by Peter Milne, (Monash Gallery of Art, Melbourne, 2006)

**Rosebud**, (Josef Lebovic Gallery, Sydney, 2006)

Thrane, Finn **Odense Foto Triennial 2006**, (Odense Foto Triennial, Odense, 2006)

Walsh, John **Ulrick + Schubert Photography Award**, (Gold Coast Arts Centre, Gold Coast, 2006)

**City Of Perth Photomedia Award**, PICA, Perth, 2006)

Bamfield, Audrey **National Purchase Award**, (Albury City Art Gallery, Albury, 2005)

Lundström, Jan-Erik **1 Berlin Photography Festival**, (Berlin Photography Festival, Berlin, 2005)

**The Great Leap Forward**, essay by Daniel Palmer, (Centre for Contemporary Photography, Melbourne, 2005)

Pedersen, Courtney **Space Between Words**, (Queensland Centre for Photography, Brisbane, 2005)

Walsh, John **Ulrick + Schubert Photography Award**, (Gold Coast Arts Centre, Gold Coast, 2005)

## CATALOGUES (continued)

**Survey – Matthew Sleeth**, essay by Alasdair Foster, (Josef Lebovic Gallery, Sydney, 2004)

**The Bottom Line**, essay by Tessa Dwyer, (M 33, Melbourne, 2004)

Lebovic, Josef **Australian Photography 1928-2004**, (Josef Lebovic Gallery, Sydney, 2004)

**Written With Darkness**, essay by Ross Gibson, (UTS, Sydney, 2004)

**17th Internationale Photoszene Cologne**, (Stadt Cologne, Cologne, 2004)

**City Of Perth Photomedia Award**, (PICA, Perth, 2004)

Bamfield, Audrey **National Purchase Award**, (Albury City Art Gallery, Albury, 2003)

Frajman, Helen M 33 Projected, (M 33/ACMI, Melbourne, 2003)

Papastergiadis, Nikos **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 2003)

Scott, Jane **Images of Australian Men** (Monash Gallery of Art, Melbourne, 2002)

Davies, Allan **Family**, (State Library of NSW, Sydney, 2001)

Dwyer, Tessa **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 2001)

James, Paul **Tour Of Duty**, (Boccalero Gallery, Los Angeles, 2001)

Ennis, Helen **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 1997)

**Boys, Melbourne, 1996**, essay by Jason Luck, (M 33/Prostitutes Collective of Victoria, Melbourne, 1996)

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## PROFESSIONAL

2023	Jury, Feature Film, Australian Directors Guild Awards
2021	Jury, Feature Film, Australian Directors Guild Awards
2017–21	Peer, Australia Council for the Arts
2017	Director's Lab, Melbourne International Arts Festival
2016	Good Pitch, Shark Island Institute, Sydney
2015	Hive Lab, Adelaide Film Festival
2013–17	Director, Copyright Agency Cultural Fund, Sydney
2012–17	Director, Viscopy Board, Sydney
2008–09	Photography Advisory Committee, Royal Melbourne Institute of Technology
2007–10	Director, Centre for Contemporary Photography Board, Melbourne
2004–05	Exhibition Advisory Committee, Centre for Contemporary Photography, Melbourne
2001–02	Lecturer, Department of Fine Arts, Monash University, Melbourne
2001	Artist-In-Residence, City of Boroondara
1994–2006	Co-founder, M.33 collective, Melbourne